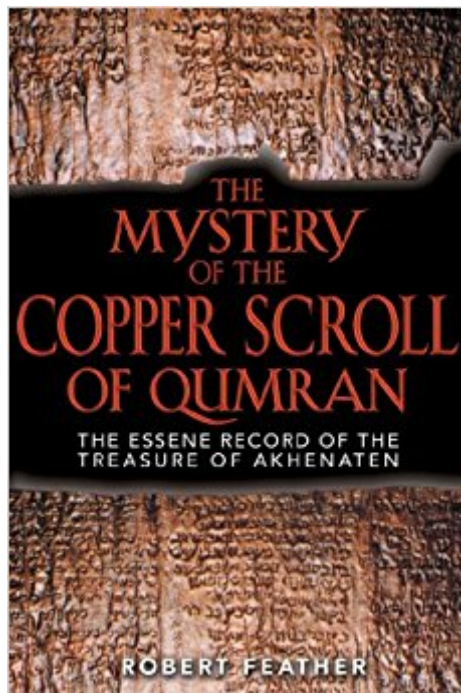


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The Mystery Of The Copper Scroll Of Qumran: The Essene Record Of The Treasure Of Akhenaten



Synopsis

Introduces a radical new perspective on the historical foundations of monotheism, based on the enigma of the Copper Scroll of the Essenes. • Confirms the link between ancient Judaism and the pharaoh Akhenaten. • Decodes the system of measurements encrypted on the Copper Scroll that has confounded scholars for over 50 years, leading to the identification of fabulous lost treasures. • Points to a radical new understanding of the origins of monotheism. The famous Dead Sea Scrolls comprise the oldest collection of Biblical documents ever discovered. Of the Dead Sea Scrolls, none has baffled experts more than the 2,000-year-old Copper Scroll, discovered in 1952 by a team of Bedouin led by Henri de Contenson of the Ecole Biblique in East Jerusalem. Appearing to be a list of buried treasure engraved on copper pieces, the Copper Scroll is considered to be the work of a secretive Jewish sect of devout Essenes, who lived by the Dead Sea around the time of Jesus. No one has been able to explain its meaning or discover any of the 64 locations where the Biblical treasures it lists were buried. Robert Feather, combining his background as a metallurgist with his journalistic expertise, has unraveled the enigma of the Copper Scroll in a fascinating study that takes the reader on a journey from ancient Mesopotamia, through Canaan, into Egypt, and back to the shores of the Dead Sea. His exploration links the scroll to the ancient Egyptian king Akhenaten, confirming a long suspected influence of this pharaoh's religious beliefs on those of the Hebrews. The author's findings not only reveal the locations of most of the treasures listed on the Copper Scroll, but they also point to a radical new understanding of the origins of monotheism--the basis of the three great religions of Judaism, Islam, and Christianity.

Book Information

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Customer Reviews

Ã¢â“Robert Feather has been able to uncover the first link between Akhenaten and the Qumran community, through the Copper Scroll. This new evidence will completely change our understanding of the relationship between biblical Moses and historical Akhenaten.Ã¢â (Ahmed Osman, author of Moses and Akhenaten)Ã¢â“Empowered with technical expertise and tenacious research, Robert Feather stimulates excited debate with The Mystery of the Copper Scroll of Qumran.Ã¢â (Christopher Dunn, author of The Giza Power Plant)

DEAD SEA SCROLLS / ANCIENT EGYPT Ã¢â“Robert Feather has been able to uncover the first link between Akhenaten and the Qumran community, through the Copper Scroll. This new evidence will completely change our understanding of the relationship between biblical Moses and historical Akhenaten.Ã¢â --Ahmed Osman, author of Moses and Akhenaten
Ã¢â“Empowered with technical expertise and tenacious research, Robert Feather stimulates excited debate with The Mystery of the Copper Scroll of Qumran.Ã¢â --Christopher Dunn, author of The Giza Power Plant The Dead Sea Scrolls comprise the oldest collection of biblical documents ever discovered. Of the Dead Sea Scrolls, none has baffled experts more than the Copper Scroll, discovered in 1952 by a team of Bedouin led by Henri de Contenson of the Ã¢âcole Biblique in East Jerusalem. Appearing to be a list of buried treasure engraved on copper pieces, the Copper Scroll has long been considered to be the work of a devout, secretive Jewish sect, the Essenes, who lived by the Dead Sea around the time of Jesus. Metallurgist Robert Feather demonstrates, however, that the weights and numbering systems used in the Copper Scroll are actually Egyptian in origin. He further shows how Greek characters inserted into the text of the Copper Scroll make clear references to the Egyptian pharaoh Akhenaten. FeatherÃ¢âs findings support theories that the original priests of Akhenaten continued to pass on his religious teachings of monotheism and that those teachings directly impacted the theological evolution of ancient Judaism. Decoded, the Copper Scroll also indicates the existence of a completely independent sect of pious Hebrew priests that preserved the original practices of Ahkenaten-influenced Judaism. This fascinating study takes the reader on a journey from ancient Mesopotamia, through Canaan, into Egypt, and back to the shores of the Dead Sea in order to explore the wide-reaching implications of the Copper Scroll. The author suggests the locations of

most of the treasures listed on the scroll; explores further links between the Essenes of Qumran and other Jewish sects, such as the Ethiopian Jews; and provides a fresh understanding of the origins of monotheism--the basis of the three great religions of Judaism, Christianity, and Islam. ROBERT FEATHER is a metallurgist, journalist, and scholar of world religions. He is the founding editor of The Metallurgist and editor of Weighing and Measuring. He lives in London.

If you're the type of person who likes a good treasure hunt, than this is the book for you. Robert Feather has compiled a wealth of information about Egypt and the Holy lands in a nutshell. This book is valuable for both legitimate archaeological research organizations, or for amateurs like me who simply love to study the ancient texts. Robert Feather also gives full credit to John Allegro as few modern scholars do. It's disgraceful how many modern authors on Dead Sea Scroll topics never mention John Allegro or just include his name in a single footnote. As a scientist Robert Feather creates a matrix of the calendars, languages, writing systems, weights and measures, and many other attributes of the place and time. With this data properly organized he's able to correlate the exact amount of precious metal mentioned in the some of the copper scroll's inventory, with past archaeological discoveries. The framework created is elegant and harmonizes many other elements of the Holy Lands and Egypt. Bravo!

This is an excellent resource for the classes that I teach.

Although this book was first published almost 10 years ago, recent discoveries at Qumran make it even more important today for us to correctly understand that the history of ALL Western religions (Judaism, Catholicism, Protestant and Islam) began in Egypt. While substantial evidence has now been accumulated to clearly establish that the root and foundation of monotheism, and especially Judaism, come directly from the 18th Dynasty Egyptian pharaohs, culminating in Akhenaten's decree and move of the Egyptian capital to Amarna, current theologians are extremely reluctant to concede or even discuss this fact in an open forum. Shame on them all. Robert Feather is an outstanding scholar. This book is an absolute MUST-READ for anyone interested in understanding the true roots and beginning of Western monotheism. It didn't begin with Abraham and the Old Testament patriarchs as is now incorrectly declared. That is a modern myth. Don't believe me? Read the confirming evidence in this important book. Robert Steven Thomas, author: Intelligent InterventionIntelligent Intervention

I have read other books on the copper scroll found in the '50s. I have not read this new book yet but am looking forward to spending a day or two reading it. I would buy other items from this group of sellers as the book came packaged in excellent condition, very fast response/delivery in a few days.

I loved reading this book the author has done a lot of research about the subject, it was always intriguing it was like being on a mystical treasure hunt. If you like reading about Akhenaten this is something different from the usual Akhenaten books. Well done Robert Feather.

How interesting to see the author of the book post his own review. It reminds you that an actual person was responsible for the words therein. I am currently working on a report about this book for my Seminary class on the Dead Sea Scrolls. "The Mystery of the Copper Scroll of Qumran" presents convincing arguments, and the proposed revision of speculated history makes sense, on the whole. I would guess that Mr. Feather's inferences that were based on actual scholarship (chapters 1-3) are mostly correct. This would include an original theory about the weights and numbering system of the Copper Scroll (which would fall into his area of expertise, metallurgy). Chapters 4-20, however, though not pure fabrication (ie The DaVinci Code) as an earlier reviewer suggested, can only be classified as conjecture based on circumstantial evidence and human imagination. Are the conclusions possible? Yes. In fact, that's the extent of the evidence provided for some of these conclusions. Often times, he will preface an argument with something along the lines of "it's not inconceivable..." Chapter 20 is an absolute farce. Throughout my reading, I was looking forward to the "Academic and Scholarly Reaction", only to discover that most of the academic and scholarly reactions are from the author himself. Finally, a couple of scholars confirm that the ideas presented are "not unreasonable". The stated purpose of the book is to unlock the mystery of the copper scroll. In actuality, about three quarters of the book is devoted to proving that Judaism (and ultimately Christianity and Islam) came, not from God, but from Egyptian Pharaohs who passed their philosophies on to three patriarchs (Abraham, Jacob, and Joseph). Moses is stated to have been a non-Jewish Prince of Egypt, descended from an assumed sexual encounter generations earlier between Amenhotep I and Sarai (Abram's wife). He supposedly picked up a wife and side of monotheism in Ethiopia (when the Bible said he was in Midian), then returned to Egypt, recruited the entire nation of Israelites whom he purchased from the new Pharaoh, and took them, along with the former monotheistic priests who had been ousted by the resurgence of polytheism, to Canaan. Levite priests had a history of backsliding towards their polytheistic roots, but the line of Atenist (Aten was the name of the monotheistic god Akhenaten believed in) priests preserved the

truth, ultimately from Qumran. The Copper Scroll, then, is a list of the locations of treasures from the Temple of Aten (in Akhetaten, present-day El-Amarna), and possibly some from Solomon's Temple. Mr. Feather explains where he believes each of the items that have not already been found might be buried. This chapter of nearly 50 pages (among several chapters with fewer than 10 pages) does not flow well. The only way to follow it without complete confusion is to keep a finger in the Appendix which gives the text of the Copper Scroll. Even still, he jumps back and forth, skipping lines he feels are unimportant. More maps and diagrams would also help the reader to picture in their mind and understand the various hypotheses. When the text does refer to supplemental "plates" and "figures", you have a treasure hunt of your own to find them. Editorial mistakes, uses of the word "penultimate", and theories based on possibility rather than evidence combine to outnumber points that can be considered scholarly. The entire thesis falls apart if many scholars are correct in dating the Exodus to the 15th century BC -- 100 years before Akhenaten -- or in dating Abram's lifetime to the 20th, 21st, or 22nd century BC -- almost half a millennium before Amenhotep I, who supposedly invented the concept of a single Supreme Being, Feather assumes that Abram was in Egypt around the turn of the 15th century BC, Joseph in the 14th century BC, and Moses in the 13th century BC. If the authority of the Bible (which Feather accepts only when it supports his thesis) is accepted, the connection between Egypt and Judaism as presented in this book is simply impossible to buy. There are, however, too many parallels to completely deny any connection (e.g. Psalm 104 compared with an ancient hymn to Aten that was found in a tomb in El-Amarna). If the author were more concerned with objective scholarship and less concerned with proving that which is "not inconceivable", he might provide a much more significant contribution to scholarship.

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